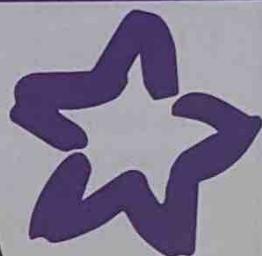


THE BIGGEST STARS ARE *STILL* AT THE CENTER



UNION COLONY
CIVIC CENTER

Stage Spectaculars Series presents

Ice Theatre of New York

Friday, November 16, 2001
& Saturday, November 17
8 p.m.

WELCOME TO THE UNION COLONY CIVIC CENTER

Please remember:

- Listening enhancement devices are available at the Information Desk in the lobby.
- Booster seats for children are available from the ushers.
- The phone number to leave for your babysitter is 356-5000.
- No food or drink in the theatre.
- No cameras, recorders, pagers, or cellular phones in the theatre. You may leave these items at the Information Desk in the lobby or check them at the Coat Room.
- Latecomers: As a courtesy to both the performers and the audience, latecomers will be seated at the discretion of the management.
- Wheelchairs can easily be accommodated. Please notify the ticket office for special seating.
- In the event of an evacuation, stairs are located on the north and south sides of the second and third floors. Our volunteers are trained to assist you.

TICKET OFFICE

Ticket Sales & Information • 356-5000 or 1-800-315-ARTS

Ticket Information Recording • 356-5555

Ticket Office Hours: 10 a.m. - 5:30 p.m. Mon. - Fri., Noon - 4 p.m. Sat.

Preludes

Parties and Pastimes
to benefit the
Union Colony Civic Center

An Irish Christmas Feast • 5:30 p.m., Friday, December 7
The Harbert Home

Come home to Ireland for the holidays! Join Roger & Connie Harbert and Duane & Colleen Flack as they serve up the best traditional Irish dinner to usher in the merriest of seasons before The Center's holiday production of "Christmas From Dublin" starring the Three Irish Tenors.

Funny Foods • 9:30 p.m., Wednesday, February 20
The Center's Two River's Lounge

After the side-splitting antics of Second City, sooth your aching side muscles at this dessert reception hosted by: Shelley Fellini - Perk Up Coffee House!

*For a complete description of the Preludes dinners,
call 356-5000 for a brochure.*

Tickets to the performance are not included.

ICE THEATRE OF NEW YORK

Artistic Director

Moira North

Associate Artistic Director

Douglas Webster

Ensemble Director

Judy Blumberg

General Manager

Michiko Simanjuntak

Lighting Designer

David Lander

Lighting Director

Dale Knoth

Production Manager

Bruce Roberts

Guest Artists

Marina and Marat Akbarov

Florentine Houdiniere

Stephane Grosscup

David Liu

Ensemble skaters:

Josh Babb, Judy Blumberg, Tyrrell Cockrum,
Stephane Grosscup, Florentine Houdiniere, Kitty Kelly,
David Liu, Kimberly Navarro, Susan Pereira Wilsey,
Alyssa Stith and Douglas Webster.

Specials thanks to:

Brad Simon Organization

Peter Eurich

David Lander

Ice USA Corporation

and the staff of the Union Colony Civic Center

The Program

Program subject to change

APPALACHIA WALTZ

Music by Yo Yo Ma, Mark O'Connor and Edger Myers; Choreography by Douglas Webster and JoAnna Mendl Shaw; Performed by Josh Babb, Judy Blumberg, Susan Pereira Wilsey and Douglas Webster

A piece in three sections defined by beautiful partnering and intricate ensemble skating. The emotionally charged piece is centered by a memorable love duet with the underlying theme of a community celebrating the harvest.

DREAM OF THE DOLPHINE

Music by Enigma; Choreography by Stephanie Grosscup; Performed by Stephanie Grosscup

With breathtaking lighting and artistry, the piece depicts the emergence of the crystalline dreams of inspiration that exist in the peaceful waters of our souls, where magic is born.

ONCE AGAIN

Music by Cam Millar; Choreography by Heather Harrington; Performed by Tyrrell Cockrum and Alyssa Stith

The duet examines the interplay of male-female dominance and dependence. Alternating between tenderness and indifference edged with a darker emotion of hate, the couple plays a game reminiscent of circling flamenco passion play that eventually comes to a resolution.

RITUALS IN 7'S

Music by Geoff Bennett; Choreography by JoAnna Mendl Shaw and David Liu; Performed by David Liu

In this unique piece, David Liu is a businessman in a brief escape from the urban jungle and the clockwork doldrums of a 9-to-5 workday.

REQUIEM

Music by Ragnar Grippe; Choreography by Johan Renvall; Performed by Stephanie Grosscup, Florentine Houdiniere and Alyssa Stith

An exploration of the power and passion of individuals in movement, the piece juxtaposes excellent technical skating skills and a dramatic sensitivity of the operatic music.

PAUSE (please remain in your seats)

THE DRAUGHTMEN'S CONTRACT

Music by Michael Nyman; Choreography by Elisa Monte; Performed by Josh Babb, Tyrrell Cockrum, Florentine Houdiniere, Kitty Kelly, David Liu, Kimberly Navarro, Susan Pereira Wilsey and Douglas Webster.

Monte deconstructs the formal court dance and humorously brings it to life on the ice.

Beautiful costumes and innovative partnering make this piece truly special.

MY BABY YOUŠ

Music by Marc Anthony; Choreography by Marina and Marat Akbarov; Performed by Marina and Marat Akbarov

GITANE

Music by Stephane Vilar; Choreography by Florentine Houdiniere; Performed by Florentine Houdiniere

Filled with passion and sensitivity, this solo is a narrative piece of a woman sharing her weaknesses and strengths with the audience.

CABARET MANANA

Music by Juan Garcia Esquivel; Choreography by Douglas Webster; Performed by Josh Babb, Tyrrell Cockrum, Stephanie Grosscup, Kitty Kelly, Kimberly Navarro, Susan Pereira Wilsey, Alyssa Stith and Douglas Webster

A colorful and exuberant piece that is a throwback to martinis and mayhem, Cabaret Manana is a tribute to old time Busby Berkely accompanied by hilarious Latin Cocktail pop music.

INTERMISSION

HEART

Music by Mouth Music; Choreography by JoAnna Mendl Shaw; Performed by Kimberly Navarro, David Liu and Douglas Webster

With an upbeat, punchy and hip music, this trio is a stunning example of modern movement on the ice.

ADAGIO

Music by Lara Fabian; Choreography by Marina and Marat Akbarov; Performed by Marina and Marat Akbarov

GERSHWIN

Music by Gershwin; Choreography by JoJo Starbuck; Performed by David Liu

Skated to the familiar tunes of Gershwin, this elegantly simple piece is utterly charming.

SWEET SPRING

Music by Mark O'Connor; Choreography by Douglas Webster; Performed by Josh Babb, Tyrrell Cockrum, Florentine Houdiniere, Kitty Kelly, Kimberly Navarro, Susan Pereira Wilsey and Douglas Webster.

The ensemble piece celebrates the nature of Spring and the beauty of the feminine spirit. With beautiful imagery and colorful costumes, the piece depicts one woman's coming of age.

The Artists

MARINA AND MARAT AKBAROV have been involved in the competitive and professional worlds of figure skating for more than 30 years. Now married, the couple has known one another since childhood. With a former partner, Marina was the USSR Pairs Gold Medallist three times, as well as winning bronze and silver medals in European and World championships. With his former pairs partner, Marat was also a USSR Gold Medallist, as well as having been Junior World Champion and European Bronze Medallist. Since they ended their competitive careers, they have skated together professionally, appearing in such Disney on Ice productions as *Beauty and the Beast* and *The Lion King*, and Russian All Stars productions of *Phantom of the Opera* and *Cinderella on Ice*.

JOSH BABB has been skating for thirteen years with his sister, Rebecca Babb. Together they were the 1998 Canadian Games Bronze Medallists, the 1998 Junior Dance Champions of Canada and Canadian National Team Members for three years. He competed for Canada at international events in Zagreb, Croatia and Oberstdorf, Germany. Josh grew up in Harbour Grace, Newfoundland, Canada. He moved to Waterloo, Ontario to train full time in 1994 and moved to Stamford, Connecticut in 1999 to train with World and Olympic Coach Natalia Dubova. At present he is coaching in the tri-state area and has been a member of Ice Theatre Ensemble for three seasons.

JUDY BLUMBERG (Ensemble Director) has been a presence in the figure skating world for the past 18 years in a variety of different roles: that of performer, coach, commentator, consultant and

inspirational speaker. Judy and former partner Michael Seibert are recognized worldwide as one of the most unique and innovative teams in the history of ice dancing. They were the five-time US Ice Dance Champions, three-time World bronze medalists and two-time Olympic Team Members. They also hold numerous United States, International and World Professional Championship titles. Being inducted into the US Figure Skating Hall of Fame in 1996 was yet another memorable moment for this duo. More recently, however, Judy has completed her BS Degree at Hunter College concentrating in the area of Human Movement Studies, and has been busy creating new magic on the ice with friend and colleague, Doug Webster. One won't soon forget their breathtaking duet in the debut of Webster's and Shaw's *Appalachia Waltz* in June of 1997. Judy's dance expertise was crucial in translating Peter DiFalco's *Tango*, from the floor to the ice. Together, Judy and Doug, with their keen eye for detail and years of performing experience between them, co-direct the Ice Theatre of New York Ensemble. In addition to her work with Ice Theatre, Judy has served on the Board of Directors of the USFSA, the new Professional Skater's Cooperative and the Athlete Advisory Council of the USOC.

TYRRELL COCKRUM started dancing at the age of three, which then led him into a career of figure skating. For the past 11 years, Tyrrell has trained as an ice dancer, competing at the National level for three years and at the Junior Olympic level for two years. Continuing his cross-training, he studies and performs jazz, ballet, modern and ballroom dancing. Tyrrell has just recently relocated to the New York City area from

Seattle, Washington in hopes of pursuing his teaching career and exploring his options on Broadway.

STEPHANE GROSSCUP has been part of the professional skating world for 22 years. She first appeared with Ice Theatre of New York in 1989. She has performed with numerous international skating companies, serving as both a talented skater and a prolific choreographer. She has performed in special events such as the *Sun Valley Summer Shows*, *Ice Follies*, *Disney on Ice*, *Nancy Kerrigan Christmas on Ice*, *Carmen on Ice*, the *Alice Through the Looking Glass* video and TV specials. She was the US Open Challenge Cup gold medalist in 1990 and bronze medalist in 1991. She has also choreographed both competitive and exhibition pieces for skaters such as Elizabeth Manley, Surya Bonaly, Steven Cousins and Olympic Champions Oksana Grishchuk and Evgeny Platov. She is currently the Director of Skating at the Salt Lake City Sports Complex, where she directs skating programs, coaches and choreographs. She also coaches and choreographs in Sun Valley. Stephanie loves to participate in the creative and inspirational endeavors of Ice Theatre and is honored to be a part of such an amazing and innovative company.

HEATHER HARRINGTON

(Choreographer) is a dancer, choreographer and figure skater. She graduated from Boston University with a degree in psychology. She then moved to New York City and danced with the Doris Humphrey Repertory Company, the Martha Graham Ensemble, the Pearl Lang Dance Theater and the Bella Lewitzky Dance Company. Her

choreography has been presented by various venues including: Newsteps at Mulberry Street Theater; Fresh Tracks at Dance Theater Workshop; the Yard; Dancnow at the Joyce Soho; University Settlement; New Stuff at PS. 122; the American Dance Guild Presents at Hunter College and the Kempsville Playhouse; the Merce Cunningham Studio; Dancing in the Streets at Wave Hill; Under Exposed at Dixon Place; the Toronto Fringe Festival; and the Downtown Dance Festival at Battery Park. As a figure skater Harrington has performed with the Ice Theater of New York and Freezer Burn. She is currently a coach at Sky Rink, Chelsea Piers.

FLORENTINE HOUDINIÈRE, born and raised in France, earned Gold at the French Junior National Championships in 1992 and competed in numerous international competitions. She was a member of the French National team for 5 years. In 1995 she turned professional, and has traveled internationally ever since. She was the lead role in the *Holiday on Ice's 1999/2000 European Tour of Colours of Dance* and was a principal skater of *Broadway on Ice* at the Andy Williams Moon River Theatre in Summer 2000. She performed as Anastasia in the US tour of *Anastasia on Ice*; Cruella De Vil in the Disney 15 show during the summer of 1997; and Belle in the 1996-1998 Disney on Ice production of *Beauty and the Beast*.

KITTY KELLY is an accomplished skater, choreographer, and actress. She starred in Dorothy Hamill's *Ice Capades*, Tom Scallen's North American Tour, and been seen on television in the productions of *Cinderella Frozen in Time* and *Return to Romance*. She has acted in productions by Scarlet Theatre Company.

Danceworks, Northwestern University, and Yale Summer Cabaret. She has choreographed works for Icesemble and the Lake Placid Olympic Center. Kitty passed her USFSA Gold tests in both freestyle and figures and has competed nationally and internationally. She is a graduate of Northwestern University, having majored in Theatre Performance.

DALE KNOTH (Lighting Director) is in his first year in collaboration with Ice Theatre of New York. He was involved in lighting design for various disciplines. His theatre projects include Elliot Earls's *Eye Sling Shot Lions*, a digital interactive performance produced by the Wooster Group; Richard Kimmel's *Puss* at The Performing Garage; *The Three Sisters* at the 28th Street Theater; and *\$\$\$*, a work in progress. In the dance scene, his projects include Mark Dendy's *I'm Going To My Room To Be Cool Now, And I Don't Want to be Disturbed* at the American Dance Festival, The Joyce Theater and others; *Jam*, a collaboration with composer Don Byron; Doug Varone's *And Their Words to the End of the World*. He also works for Noche Flamenca, Colloquium Dance, Andrea Mills and Katy Stevenson. He is also involved in lighting projects for Juan Anon Menswear and with Palazzo Design in New York City, whose client list includes Sony, Mercedes Benz and SAP AG. Dale received his MFA in lighting design from New York University.

DAVID LANDER (Lighting Designer) is in his sixth year in collaboration with the Ice Theatre of New York. His experience with theatrical lighting is extensive, including lighting Broadway's *Dirty BLONDE* (2000 Drama Desk Nomination) and David Henry Hwang's production of *Golden Child*, both directed by James Lapine; and *MythologyJAZZ* at the New Victory

Theater. He has designed lighting for off-Broadway productions of *Dirty BLONDE* at the New York Theatre Workshop; *Grandma Sylvia's Funeral*. His regional theatre experience includes *Venecia*, starring Chita Rivera under the direction of Arthur Laurents at the George Street Playhouse; *Closer* at the Cincinnati Playhouse in the Park; *Fiddler on the Roof* at Utah's own Sundance; *The Cherry Orchard* at the New Harmony Theater, directed by Louis Zorich; and of the *Golden Child* production at the Kennedy Center, Singapore Repertory, South Coast Repertory and ACT. He was also the associate lighting designer for Broadway's *A Doll's House*, *Cabaret* at Studio 54 and off-Broadway production *A New Brain*.

DAVID LIU mesmerized the international figure skating crowd at the 1992 Winter Olympic Games in Albertville, France. Artistry has always been David's strong point due largely to his extensive dance training from an early age. George Balanchine of New York City Ballet took notice of his talent and placed him in a prestigious and accelerated class at the School of American Ballet on full scholarship. He has performed in the School of American Ballet's Annual Workshop and at New York City's Lincoln Center. Recently at the Hong Kong Arts Festival 2000, he performed in City Contemporary Dance Company's production of *Plaza X*, H.T. Chen's *Moon* at the Joyce Theatre in New York City and Architzanz's *In the City of Swans* in Tokyo. As an actor, David has performed in Yangtze Repertory Company's production of *Thunderstorm*, a classic Chinese play. David has choreographed most recently *3's A Game, Now 4 Play* (a ballet for Dancing

into the New Century - Choreographic Workshop 2000 for the Hong Kong Ballet) and a new work for CCDC's *Strip Teaser*, an exciting collaboration with Hong Kong fashion designers. During the last two years, his other works include the dance sequences in the off-off Broadway production of *The Life and Times of Ng Chung-yin*, Ice Theatre of New York's *Deflecting Demons* and *Reflexions1* (a ballet for three at the Pace Downtown Theater).

ELISA MONTE (Choreographer) entered the world of professional dancing at the age of eleven when she debuted with Agnes de Mille in City Center's revival of *Carousel*. After dancing fifteen years, eight of those as principal dancer with the Martha Graham Dance Company, Elisa turned her attention to choreography and founded the company that bears her name. Her signature style - daring, intense, passionate - is filled with a classical athletic virtuosity. Founded on sensuality and sustained by an underlying steady energy, Elisa's work is especially notable for the expansive range of movement upon which she draws. Her works have been performed by the Boston Ballet, Alvin Ailey American Dance Theatre, San Francisco Ballet, Les Grandes Ballets Canadiens, Ballet Gulbenkian of Portugal, Teatro alla Scala Ballet, Philadanco, Dallas Black Dance Theatre, North Carolina Dance Theatre, the Batsheva Dance Company of Israel and the PACT Contemporary Dance Company of South Africa.

KIMBERLY NAVARRO first performed in a professional ice show at the age of nine. She placed sixth in Championship Dance in 2001 US Nationals, and recently returned from her first senior international competition, the Golden Spin Competition in Zagreb, Croatia.

Besides ice dancing, she has also performed throughout the world in the inline skating show *Extreme Wheels Live*. Kim has been featured in seven national commercials and performed at Euro Disney in France. She is now in her second year at Columbia University.

MOIRA NORTH (Founder/ Director), named one of the 25 Most Influential Names in Figure Skating by International Figure Skating Magazine in 1998, has been a driving force in the development of figure skating as a performing art. Since founding Ice Theatre of New York in 1984, she has been a catalyst in the development of other artistic ice skating companies in both Canada and the US. Moira and partner Patrick Dean skated Ice Theatre's first work, a collaboration with dance choreographer Marc Bogaerts which won them first place in the 1984 Professional Championships in Jaca, Spain. In her subsequent work as Ice Theatre of New York Director, Moira has continued to integrate contemporary dance into the repertory of ice choreography. She has studied several dance forms, including the Martha Graham technique, Japanese Butoh with Sankai Juku and Haitian and African dance. Moira is a member of the Professional Teaching Staff at Sky Rink/Chelsea Piers and previously served as co-director of the Sky Rink Skating School. Moira's artistic credits include teaching actress Ileana Douglas to skate for her role in the film *To Die For*; teaching and choreographing a skating scene in the film *The Preacher's Wife* with Whitney Houston and Denzel Washington; choreographing five productions of *Montreal Fashions on Ice* for the Quebec Delegation at Rockefeller Plaza; and choreographing

opening ceremonies for both the national Hockey League All-Stars Game and World Cup Hockey. She also served as creative consultant for Arts & Entertainment's *Winter Solstice on Ice*, a television special aired during the 1999 holiday season.

SUSAN PEREIRA WILSEY has been performing with Ice Theatre of New York for 6 years. She has been skating professionally since age 15, performing in ice shows around the world including the Ice Capades, the world-renowned Sun Valley Ice Show, held each summer in Sun Valley, Idaho, the Nancy Kerrigan tour and numerous TV skating specials. In fact, Susan was a featured performer in the *Winter Solstice on Ice*, which was shown in the A&E network last season. She is happy to have glided into New York City where she completed her degree in Art History at Columbia University and doing what she loves most, skating.

JOANNA MENDL SHAW (Choreographer) is a choreographer, teacher and movement coach. She has choreographed for gymnasts, ice skaters and equestrians and produces unusual partnerships for dancers and athletes. JoAnna's dance choreography has been presented in New York at Dance Theatre Workshop, St. Mark's, Joyce SOHO and the 92nd Street Y. She has created four works for Ice Theatre including *Appalachia Waltz*, which she co-choreographed with Doug Webster. Known for her site-specific works, JoAnna is developing a unique form equestrian/dance theatre for dancers horses and riders. She is the recipient of two NEA Choreographic Fellowships. JoAnna has taught on the faculty at University of Washington, NYU, Princeton, Mount Holyoke and currently at The Alley School and Montclair State. Her international teaching includes

residencies in Switzerland and Hungary, Scotland, Wales and Korea.

ALYSSA STITH is a graduate of Ohio State University, having earned her BA with distinction in dance. She skated for thirteen years, earning her Senior Figure and Junior Freeskating Tests. She also toured with the Living the Dream Theatre Company. She is currently helping direct Ice Theatre's Sports & Arts in School program, as well as performing with the company.

DOUGLAS WEBSTER (Associate Artistic Director) has coached skaters on the National, International, and Professional level, including Lucinda Ruh's professional debut at the World Professional Championships. As a choreographer, Douglas has worked with wonderful skaters such as Lu Chen, Elena Leonova and Andrei Khvalko, Elena Leichenko, and Lucinda Ruh. He has developed a Theatre on Ice program for the Skating Club of New York, taught edge and theatre class seminars around the country, choreographed for the television special *Winter Solstice on Ice* through Ice Theatre of New York and had the opportunity to translate many wonderful dance choreographers works to the ice including Elisa Monte, Ann Carlson and Johan Renvall. As a skater, Douglas was coached by Audrey Weisiger and competed at the National level. He then very happily went on to partner Judy Blumberg in a portion of her professional career. Currently, Douglas resides in Salt Lake City and is also the Associate Artistic Director at the Salt Lake SportsComplex. Douglas has a keen interest in bio-mechanics, kinesiology, and yoga, and with Stephanie Grosscup of the SportsComplex has helped create and teach two new classes to augment skaters training, Skadoga Piloga and Let It Flow.

2001-2002 SEASON

- "A SALUTE TO THE MUSIC OF FRANK SINATRA" . . . ~~Friday, September 14~~
BY HARRY CONNICK, SR.RESCHEDULED: November 10
- CRYSTAL GAYLE & LARRY GATLIN IN CONCERT . .Saturday, September 22
- "CAUTION: MEN AT WORK: TAP" Wednesday, September 26
- JOHN MCCUTCHEON Saturday, October 6
- BALLET HISPANICOThursday, October 18
- THE FAB FOUR Thursday, October 25
- "RAGTIME" Sunday, November 4
- ICE THEATRE OF NEW YORK Friday, November 16
Saturday, November 17
- "CHRISTMAS FROM DUBLIN" Friday, December 7
STARRING THE THREE IRISH TENORS
- U.S. AIR FORCE BAND HOLIDAY CONCERT . Wednesday, December 12
- "RED RIDING HOOD" Saturday, January 26
MISSOULA CHILDREN'S THEATRE
- "THE BEST OF SECOND CITY" Wednesday, February 20
- RIDERS IN THE SKY Sunday, February 24
- "MAHALIA" Wednesday, February 27
- "CINDERELLA" Saturday, March 10
LANDIS & COMPANY
- "TITANIC" Sunday, April 7
- "WINNIE THE POOH" Tuesday, April 9
FAMILY CLASSIC THEATRE
- "ART" Sunday, April 28
- TIM CONWAY & HARVEY KORMAN Sunday, May 5
"TOGETHER AGAIN"

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